

Rays of Space

Collaboration with Kota Yamazaki, choreographer, 5 dancers, 60'
Set design by Cecile Pitois
Danspace Project, St. Marks Church, New York, 2009

...The program includes a quotation from the German poet Novalis: "We are more closely connected to the invisible than to the visible." In Mr. Yamazaki's production, that idea is a guiding force. The set design, credited to Ms. Pitois, features strips of orange tape arranged on the floor like rays of light. Ms. Pitois, according to her program note explaining the work's concept, seems to be more intrigued by the abstract connection between the performers and the audience and how perspective is "experienced in ways both infinite and discrete." ...

Extract from GIA KOURLAS article in New York Times (December 19, 2009)

