

To my sole desire

« New Commissionners », With the support of France Fondation
Château du Rivau, Léméré, France. 2005

The Château de Rivau, a listed set of historic buildings dating from the fifteenth and sixteenth centuries, hosts interventions by contemporary artists in its gardens. Based on a legend imagined by the artist, *To my sole desire* takes the form of a two-part installation: a porcelain candy dish placed in the reception area and a grille set with semi-precious stones covering a well located in the castle's inner courtyard. Part of the Programme des Nouveaux Commanditaires, this piece gave Cécile Pitois the opportunity to begin thinking about the *Wishful Sculptures* series and to lay down the foundations of the project.

