

BIO



En général

Cécile Pitois | Born 1968 | www.cecilepitois.com

Cécile Pitois investigates the relationship between beings and the spaces that surround them. This approach is materialized through various work processes and media--painting, photography, performances and projects done in collaboration with choreographers. She turns to sculpture for its ability to crystallize a moment. Amongst these formal visual directions, Cécile Pitois has been developing for the past ten years the series *Sculptures à Souhais - Wishful Sculptures*, works that are often installed in a public space. They are based on locations where the artist intervenes, inciting passersby to suspend the flux of life in order to question their own selves, their relationship to the city and to those who experience it. On the border between physical and mental reality, these sculptures function as a support for a story that reveals reality's superimposed layers, creating a type of ritual that opens onto the imaginary. *La Fontaine des Amoureux* (The Lovers' Fountain) created in 2006 in Touraine, the three distinct yet complementary projects In Brussels, Belgium: The Refuge of Dreams, Requiem for a Star and The Atomium's Lil' Sisters and the monumental piece in Vitry sur Seine: The Dancer and her light Rays are to be considered in the context of this relentless approach that is marked with generosity.