

# *The Listening Donkey*

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Commission 1%  
Lycée Simone Veil  
Gignac, Occitanie, France, 2021

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This sculpture consists of two stone pedestals installed in the courtyard of the Lycée Simone Veil. One features the top of a donkey's head and the other the donkey's tail, both in gilded bronze. The legend that accompanies this sculpture is inscribed on an enamelled lava plaque installed on the ground nearby, inviting the students to take part in a ritual (a psycho-magical act). This proposal is above all a reinterpretation of the legend of the donkey celebrated every year on Ascension Day in Gignac, with an interpretation of the new place occupied by young girls in the 'donkey dance' and, by extension, in contemporary society.

