

# *Cried Out*

---

Project - New Pier  
Pondicherry, Inde. 2017-2018

---

**Sculpture Proposal** / 3 black stones engraved with number 1,2 & 3 installed on the pier  
**Foreseen technics** / Engraved stones+ Text-Legend on enamelled lava stone translated in 7 languages: Tamoul, Télougou, Kanada, Malayalam, Hindi, English, French  
**Story structure** / Starting from the tension that inhabitants of this city went through trade and colonial time. The story is based on the on-going friendship between children of "Dubash" (trader) families whom still today often go to the pier shouting or singing together, to release their own day to day tension



# The Whistling Kiosque

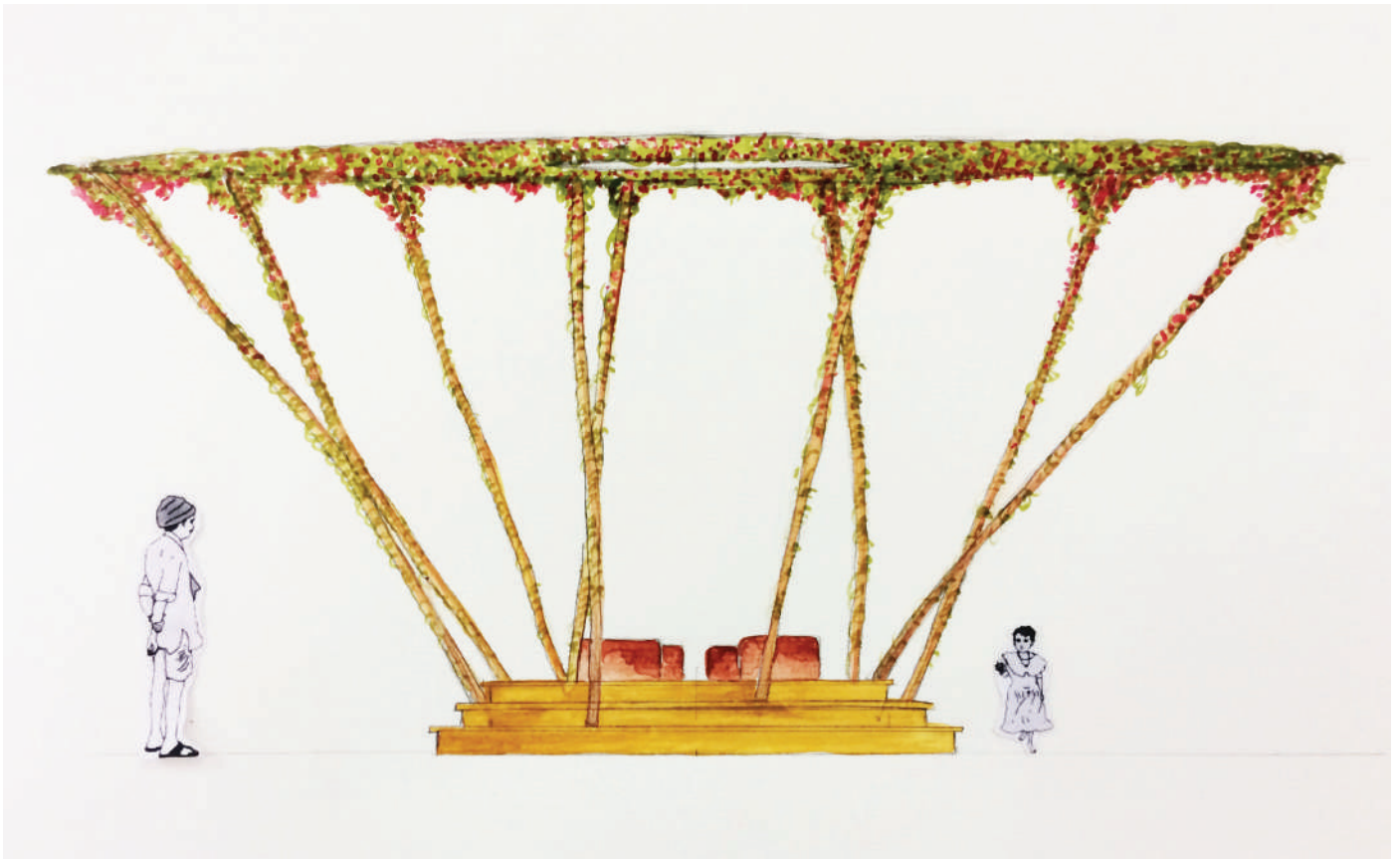
---

Project - Bharati Park  
Pondicherry, India. 2017-2018

---

**Sculpture Proposal** / Using the existing base of a kiosque destroyed in 2009 and rebuild a new one with a bench that can host people sitting and whistling birds sounds (story) or could be used also for concert by the Tourist Office

**Foreseen technics** / Either made of scaffolding wood sticks + flowers creepers (ephemeral) or a permanent solid metal structure. Roof top + holes = wind goes through. Text-Legend on enamelled lava stone





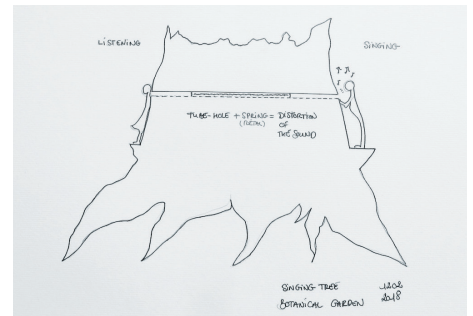
# The Singing Tree

Project - Botanical garden  
Pondicherry, India. 2017-2018

**Sculpture Proposal** / A giant tree stump where one can sing into a hollow space in order to be heard by someone on the other side

**Story structure** / Based on different types of human communications and solidarity in Nature in extreme circumstances

**Foreseen technics** / « Rocaille »: cementing technique, blue pigment, metal spring into the 7 meters tube that creates distortion of sound / Text-Legend on enamelled lava stone translated in 7 languages: Tamoul, Télougou, Kanada, Malayalam, Hindi, English, French



## *The Singing Tree*

*Many moons ago a huge forest full of hares, peacocks, jackals, mongooses and all sorts of colourful birds lived together harmoniously with a wise man. He had settled by this gigantic tree with his wife and two sons. Sometimes, weavers from the neighbourhood were coming by the tree to quietly listen to the sage's teachings. They would never interfere at veda reading's time. These craftspeople were coming there to collect bushes covered in pink-fushia flowers blazing under the sun. Dyes of intense blue were extracted from them.*

*One day Ramachandran, the youngest son, asked his brother (...): "Have you noticed this young girl coming every day to water the colour bushes? I would so love to talk to her". Sometime Shruti came with her father to listen to the wise man and noticed Ramachandran herself. (...) One look was enough to them to share all and more, absolute wordless communication. Suddenly the wind starts to pick-up and they all gather around the tree for protection. So strong was the cyclone that the tree snapped before their very eyes, without hurting anyone, a miracle. All the surrounding trees and indigo bushes that survived, because smaller and more flexible, were grateful to the grand old tree. Together, through their roots, they passed on substances to help the wound's healing. Today, still, its coloured sap runs.*

*It is now customary, in this very place, to remember a song, a poetry and leave it with the tree's hollow. One person only, chosen by you, can hear it from the other side. The saying goes that the trees will carry it beyond borders through their roots.*

*/ Text on process*

# *From Humming to Satellites*

---

Project - Rainbow Nagar Park  
Pondicherry, Inde. 2017-2018

---

**Sculpture Proposal** / A “Humming stone” carved in granite stone shaped as a big speaker. You can either hum into the hole in the stone and it resonates into your body, or put your mobile phone to turn the stone into a natural speaker  
**Foreseen technics** / Carved black granite, technic displayed at Svaram Sound Garden \* Auroville

