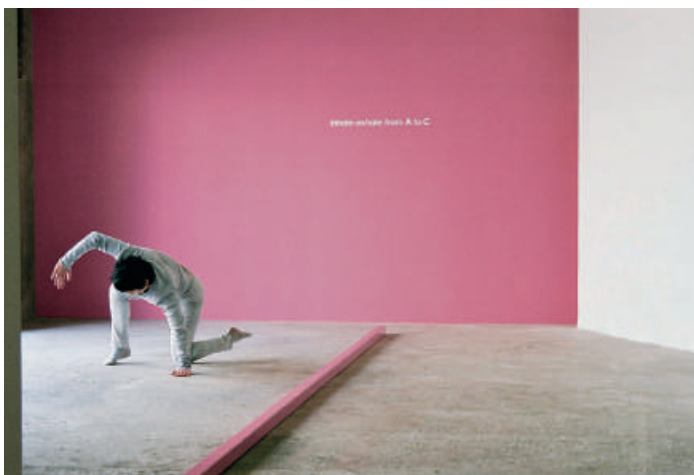


inhale-exhale from A to C

Performance of Myriam Gourfink, dancer and choreographer, 60'
Centre de Création Contemporaine, Tours, France, 2004

Cécile Pitois explores the capacity of sculpture to connect body and space. Her current work produces areas where physical space and mental space merge amidst the flow of contemporary life. These “breathing zones” offer the opportunity to stop, to reconnect to our deep desires. This piece was originally conceived in 2003 as a public art space project for New York City, but the installation *inhale-exhale from A to C* was presented in the CCC Gallery in Tours. To coincide with this exhibition, Cécile Pitois has given Myriam Gourfink the opportunity to freely create performance that interact with her installation.



inhale-exhale from A to C

Performance of Daniel Larrieu, dancer and choreographer, 40'
The French Institute Alliance Française, Crossing The Line Festival, New York, 2007

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inhale-exhale from A to C

Performance of Myriam Gourfink, dancer and choreographer, 60'
The French Institute Alliance Française, Crossing The Line Festival, New York, 2007

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inhale-exhale from A to C

Performance of Kota Yamazaki, dancer and choreographer et Mina Nishimura, performer, 45'
The French Institute Alliance Française, Crossing The Line Festival, New York, 2007

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