

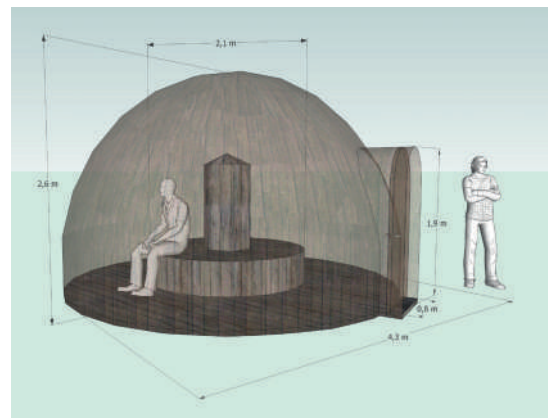
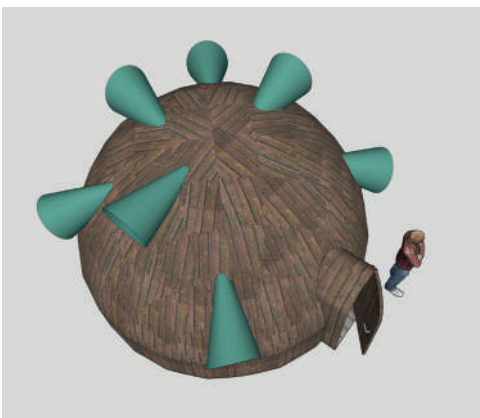
La Yourte des Passereaux

The Passerine Yurt

Project

Marray, France. 2009-2010

As she walked through the village, the artist noticed a Bird Protection League plaque on a house and decided to find out more about the subject. She met Jean-Marc and Christine, who are passionately involved in the protection of birds and their habitat. This resulted in a collaborative project where they came up with the idea of a special observation point in the diverse landscape around the village, which includes meadows, woodland and lakes. The idea is to create a “sound observatory” to help people learn about birds in an original way. This structure, called the Passerine Yurt, is a space where people can relax and listen to local birdsong, on the edge of a wood where footpaths intersect.



La Boite à Musique

The Music Box

Projet
Marray, France. 2019

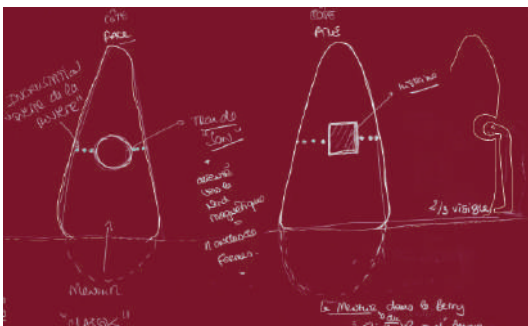
The Marray wash house, once a place for lively social interaction, is now marginalised because it is no longer used. It is nonetheless sporadically occupied because it is next to the river and a nearby children's play area. It could become a vibrant space once again thanks to a project based on sound - the sound of the river and the sound of music - which everyone could enjoy. Thanks to Bluetooth speakers, people could bring their own music and sit, dance or relax, either alone or with others.



The Murmuring Menhir

Study
Marray, France. 2019

Marray will now have its own standing stone! This new concept by artist Cécile Pitois is based on a legend that involves a ritual. Although some nearby villages have menhirs (standing stones), Marray was an exception. While studying maps in the local archives, Cécile was interested to see labels stating: “existing menhir”, “dubious menhir”, or “menhir disappeared”. In addition, the abandoned Grès Roussard quarries remain a powerful element of local heritage that older residents still remember well. Stone from the quarry should be used to make this megalith, set alongside a hiking path offering sweeping views of the surrounding landscape.



Le Coeur Battant

The beating Heart

Projet
Marray, France. 2019

The Marray council wanted to create a new square in the heart of the village. The artist Cécile Pitois developed a project in collaboration with Maxime Vignolles, landscape designer with ADAC 37. The design proposal focuses on the appropriation of new spaces by local residents. Hervé Bourdillat, architect and designer and Cécile Pitois have designed a convivial space inspired by music, as there is an important annual musical event in the village. It is a platform surrounded by benches that can be used by café customers, and it can also serve as a stage for concerts, dance shows and food markets.

