

# Réseaux

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Networks | Permanent installation of 54 photographs in various formats and a line of purple adhesive dots glued to the company's walls, linking all the prints. Prints from 5.3 x 8 cm to 155 x 220 cm, mounted on aluminum. Imprimerie Facedim, Châtellerault. 2006-2007

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For the artwork she created for the Facedim printing works, Cécile Pitois once again focused on the meaning of an everyday ritual performed unthinkingly. The energy received and produced by everyone involved in the life of the firm forms an invisible flow, materialized here via the use of the handshake. Volunteers were invited to photo sessions where hands were shaken in a strictly formal or more freely informal way. Selected black and white photographs of this habitual gesture were printed in a wide variety of formats and placed alone or in groups in different places: offices, workshops, the canteen, delivery bays, and so on. Mauve dots are scattered across the photos and the walls; essential factors of the artwork, they represent the Networks of imperceptible vitality that each person experiences in their professional and interpersonal relationships. The succession of dots represents the tenuous thread of energy that connects all the people in the company.

