

Molecular Constellations

Study for artwork - Unrealized

Domaine Bellerive-Chaume, winery, Rochefort sur Loire, France, 2008

This project was developed for a vineyard in Anjou. By bringing together data on wine chemistry and the way it is gradually built up from distinct molecular structures, Cécile Pitois came up with the image of the Vault of the Heavens. Onto this are affixed compositions of various molecular structures, akin to heavenly bodies that give the wine its flavour, its bouquet, and its colour. These Molecular Constellations are presented on a large window inside a new architect-designed winery. They are organised into an abstract “territory” that plays with the light ; the engraved glass shows the links between the elements, while golden yellow rhinestones recall the colour of the “Quart de Chaume” grape.

